

ROBERT HORVITZ

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Born 4 April 1947 -- New Bedford, Massachusetts, USA
BA: Yale University, 1969

Solo exhibitions - Samostatné výstavy

- 2017 *art / space*, Anglo-American University, Prague, ČR (19 October)
2010 *art / space*, Anglo-American University, Prague, ČR (15 March - 21 May)
2002 *Robert Guttman Gallery*, Jewish Museum, Prague, ČR (16 January – 12 April 2002)
2001 *Galerie Remont*, Belgrade, Yugoslavia (12 March - 8 April)
Dům umění, Opava, ČR (6 March - 6 April)
Golem Club, Prague, ČR (5 February - 4 March)
2000 *Galerie Behemot*, Prague, ČR (5 - 22 September)
1999 *Exhibition Hall Mánes*, Prague, ČR (9 - 29 December)
1985 *Nexus Gallery*, Atlanta, Georgia, USA (22 February - 16 March)
1979 *Akron Art Institute*, Akron, Ohio, USA (10 November 1979 - 6 January 1980)
1972 *Institute of Contemporary Art*, Boston, Massachusetts, USA (9 February - 4 March)
Akron Art Institute, Akron, Ohio, USA (16 January - 20 February)
1971 *John-Esther Gallery*, Abbot Academy, Andover, Massachusetts, USA (21 April - 16 May)

Group exhibitions - Kolektivní výstavy

- 2019 “unLINEimited” (curated by Jan Čejka), *Charles University Cultural Center*, Hybernska 4, Prague, ČR (15 July-13 August)
2016 “Museum of Rhythm” (curated by Natasha Ginwala and Daniel Muzyczuk), *Muzeum Sztuki*, Łódź, Poland (25 November - 5 March 2017)
2013 “Reflections on Damaged Life: An Exhibition on Psychedelia” (curated by Lars Bang Larsen), *Raven Row*, London, England (26 September - 15 December)
2010 “Zeichnung Wien” [Drawing Vienna], *Peter Lindner Gallery*, Vienna, Austria (April)
2004 “The Modern and The New,” *Ben Uri Gallery*, London, England (5 April - 23 May)
2003-4 “Ejhle Světlo” [Look Light], *Uměleckoprůmyslové museum*, Brno, ČR (16 October 2003 – 29 February 2004)
2002 “Divočina / příroda, duše, jazyk,” *Galerie Klatovy*, Klatovy, ČR (6 May - 9 July)
III. Nový Zlínský Salon, Zlín (11 června - 1 září)
2001 “Zoja Villalobos - Robert Horvitz - Jiří Kornatovský,” *Galerie U Prstenu*, Prague, ČR (5 November - 5 December)
2000 *Prague City Center*, Prague, ČR (8 December 2000 - 8 February 2001)
1985 *Christminster Gallery*, New York City, USA (23 November - 29 December)
1984 “Labor Intensive Abstraction,” *Museum of Modern Art/P.S.1/The Clocktower*, New York City, USA (8 November – 8 December)
1983 “Tradition/Transition/New Vision,” *Addison Gallery of American Art*, Andover, USA (13 May - 19 June)
1975 “The Wojno Collection,” *Kent State University Art Gallery*, Kent, USA
1974 “Drawings by 4 Younger Artists,” *Anna Leonowens Gallery*, Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada (6 - 20 January)
“Three Choose Three,” *Milton Academy*, Milton, USA (spring)
1971 Art Lending Service, *Museum of Modern Art*, New York City, USA (5 April - 16 June)
1970 “New England Regional Drawing Society Biennial,” *Addison Gallery of American Art*, Andover, Massachusetts (2 April - 3 May)

Bibliography - Reviews, Published Drawings and Statements

- 2020 [Forthcoming], portfolio of 9 drawings and a 2-page statement in *Art and Psychedelia: A Critical Reader*, edited by Lars Bang Larsen and Caroline Woodley, AfterAll Press, London
- 2019 “Výstava prezentuje ornament jako stavební materiál” (An exhibition that presents ornament as building material), by Jan Čejka, *iUmeni.cz* (July), <https://www.iumeni.cz/clanky-recenze/udalosti/2019-vystava-prezentuje-ornament-jako-stavebni-material/>
- 2018 *The Museum of Rhythm*, edited by Natasha Ginwala and Daniel Muzychuk, MIT Press/Sternberg Press – a book based on the 2017 exhibition at Muzeum Sztuki in Łódź. Includes my statement from *Individuals* (1977 – see listing below)
- 2017 “The Magical Tour of Psychedelia, Psychonauts, and Sensational Art,” by Ján Tompkins, *Lennon Wall* (31 October)
- “The Museum of Rhythm,” by Chris Fite-Wassilak, *Frieze Magazine*, issue 187 (May), <https://www.frieze.com/article/museum-rhythm>
- “‘The Museum of Rhythm’ at Muzeum Sztuki, Łódź,” *Mousse Magazine*, February 2017
- 2016 “Cialo jako metronom – o wystawie Muzeum Rytmu” [The body as metronome - the exhibition Museum of Rhythm] by Anna Wójcikowska, *Glissando* (28 December)
- 2014 “An Exhibition on Psychedelia, Raven Row/London,” by Rajesh Punj, *Flash Art International* (January)
- 2013 “Critics Picks: London - Reflections from Damaged Life,” by Sherman Sam, *Artforum* (November issue), <http://artforum.com/archive/id=43930>
- “Reflections from Damaged Life at Raven Row,” *Contemporary Art Daily*, 30 November - <https://contemporaryartdaily.com/2013/11/reflections-from-damaged-life-at-raven-row/>
- “Reflections from Damaged Life: An Exhibition on Psychedelia,” by Eddy Frankel, *Time Out London* (21 November)
- “Psychedelic art: what came out of it?” by Rupert Christiansen, *Daily Telegraph* (12 October)
- “Reflections from Damaged Life at Raven Row, London,” *Mousse Magazine* (October), <http://moussemagazine.it/rfdl-raven-row/>
- “It’s Time We Challenged Perceptions of Psychedelic Art, Exhibition Argues,” by Rob Wilkes, *We Heart* (7 November), <https://www.we-heart.com/2013/11/07/reflections-from-damaged-life-an-exhibition-on-psychedelia/>
- “Psychedelic Revision: An Exhibition on Psychedelia @ Raven Row, London,” by Nicholas Johnson, *Michigan Quarterly Review* (6 November 2013), <https://sites.lsa.umich.edu/mqr/2013/11/psychedelic-revision-an-exhibition-on-psychedelia-raven-row-london/>
- 2010 Review of “No Illusions” (AAU show) by Stephan Delbos, *Prague Post*, (March, page 6A)
- 2002 Review of Jewish Museum show by Jeffrey Beuhler in *The Prague Pill* (February), page 21
- “An exhibition of works by Robert Horvitz opened in Prague’s Jewish Museum,” *Radio Prague*, 22 January (transcript online at <https://www.radio.cz/en/section/curaffrs/an-exhibition-of-works-by-robert-horvitz-opened-in-pragues-jewish-museum>)
- 2001 “Mapping the Language of Thought,” by Robert Horvitz, *Tracey* (May), <https://www.lboro.ac.uk/microsites/sota/tracey/journal/mam/horvitz.html>
- “Jasný Koncept,” by Jiří Valoch, *Ateliér* 10/2001 (17 May), page 6.
- Six-minute interview in the weekly arts program “Metropolis,” *Radio-TV Serbia*, 16 March
- “Robert Horvic: uvek sam smatrao da su moji crteži procesualni radovi,” interview by Danijela Puršević (in Serbian), *Beorama* #113 (April), pages 29-31.
- “Robert Horvitz: Extrémní kresby,” (Extreme Drawing) by Jiří Valoch, exhibition catalog published by Dům umění, Opava, ČR.
- 2000 “Drawing on Sex,” by Marisa Ravalli, *Prague Post*, 20-26 September, page C21.
- “Re-Inventing Drawing: Art Historian Marta Smolíková Talks with Robert Horvitz,” *Grapheion 14*, August issue, pages 56-7
- “Ascetical Ecstasy: On Robert Horvitz’s Drawings,” by Miloš Vojtechovský, *Umělec (Artist)* magazine, January/February, pages 80-81
- 1999 *Revelations/Zjevení: Kresby/Drawings by Robert Horvitz* - 40-page catalog published by Galerie Pecka in connection with the December retrospective at Manes; essays by Bruce Sterling, Vlasta Čiháková-Noshiro and Robert Horvitz.
- 1981 Two drawings and a statement in *CoEvolution Quarterly* 29 (pages 2-3)
- 1980 Drawing reproduced in *Drawing - A Contemporary Approach* by Claudia Betti and Teel Sale (Holt, Rinehart and Winston, page 16)
- 1979 “Robert Horvitz: An Interview,” by Carolyn Carr in *Dialogue*, November/December

- (pages 16-17); includes reproduction of two drawings
- 1978 “Portfolio: Robert Horvitz,” six drawings and text in *The Paris Review* 73 (pages 160-9)
- 1977 “Circumstantial Evidence,” by Robert Horvitz, a chapter in *Individuals: Post-Movement Art in America*, edited by Alan Sondheim (E. P. Dutton & Company, pages 122-135)
- Four drawings used to illustrate “Remarks on Recombinant DNA” by James Watson in *CoEvolution Quarterly* 16, pages 58-59
- 1975 Drawing used as frontispiece, *The Paris Review* 60 (page 20)
- 1974 Three drawings in *Assemblings No. 3*, edited by H. Korn and M. Metz (Grossman Publishers)
- 1972 Record album cover: *Expectations* by Keith Jarrett (Columbia Records; re-issued on CD)

Writings about art & other artists

- 2019 “I Think We Can Make Some Trouble There: Seth Siegelaub in Conversation with Robert Horvitz and Thomas Levin” (recorded in 1987), in *Better Read Than Dead: The Seth Siegelaub Source Book*, edited by Marja Bloem, Sara Martinetti and Lauren van Haaften-Schick, published by Walther König
- 2018 “They're Loving Me to Death: Interview with R. Crumb” - for the Internet Archive's *Whole Earth Collection* (recorded 3 July 2018), <https://archive.org/20/items/InterviewWithR.Crumb/RCrumb-interview.html>
- 2015 “I Think We Can Make Some Trouble There: Interview with Seth Siegelaub,” exhibition catalog, *Seth Siegelaub: Beyond Conceptual Art*, Stedelijk Museum, Amsterdam (12 December 2015-17 April 2016)
- 1985 “For the Reasons of Poetry: Arting in Space,” *Art Papers* (May/June, pages 5-8)
- “Art Into Space,” *Whole Earth Review* 48 (pages 26-31)
- 1983 “Art or Telecommunication,” in *New Observations* 17 (pages 24-26)
- 1979 “Henry Flynt Interview,” *UbuWeb*, https://www.ubu.com/papers/Flynt-Henry_Interview_1979.pdf
- 1976 “Chris Burden,” *Artforum* (May, cover and pages 24-31)
- 1974 “Beyond Reductivism: The Work of Alan Sondheim,” *Artforum* (December, pages 34-35)
- “Participating in the Universe: Donald Burgy,” *Artforum* (September, pages 34-35)
- 1973 “Nature as Artifact: Alan Sonfist,” *Artforum* (November, pages 32-35)
- “A Talk with George Kubler,” *Artforum* (October, pages 32-34)

Art Teaching

- 2009-present Lecturer in 20th Century Art History, Drawing, and Digital Tools for New Media, *Anglo-American University*, Prague
- 1983 Visiting Lecturer, *Rhode Island School of Design*, Providence, Rhode Island (spring semester) - undergraduate seminar on “American Art Since 1945”
- 1982 Visiting Lecturer, School of Architecture, *Massachusetts Institute of Technology* (fall semester) – graduate seminar on “American Art Since 1945”
- 1979 Adjunct Faculty, College Seminar Program, *Yale University*, New Haven, Connecticut (spring semester) - undergraduate seminar on “Contemporary Art 1946-1976”
- 1974-8 Department of Special Studies, *Rhode Island School of Design*, Providence, Rhode Island – courses in contemporary art and history of electronic media
- 1973 Instructor, Advanced Drawing, *Massachusetts College of Art*, Boston, Massachusetts (spring semester)
- 1971-2 Art Instructor, *Phillips and Abbot Academies*, Andover, Massachusetts
- 1970-1 Carnegie Teaching Fellow, Department of Art, *Yale University*, New Haven, Connecticut

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interesting.

Also this
February, well-known
American artist Robert

Horvitz's latest exhibition "The Essence" brings dozens of his stunning ink on paper drawings to the Jewish Museum's Robert Guttmann Gallery, showing how the many can also be One. It sometimes surprises me how – in a world full of artists struggling to shed preconceptions, express something true and new, in control of or beyond craft – how suddenly it can be revealed to you the spiritual matter under the skin of everyday reality. Each mark in Horvitz's drawings is perfectly placed but arises spontaneously and without effort; the work feels so fearless and sincere that at times it left me breathless. The catalogue states, "... Our attitude toward the outer world should be informed by absolute humility, concentration, and a willingness to embrace the new and unexpected." Which makes me think that the cowards at the National Gallery should remember to listen to the artists now and again.

– J.A. Buehler is an editor at
Umelc, an arts magazine focusing
on Central and Eastern Europe.

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